

86  
22.50  
TWENTY-SIX THOUSAND MADE AND SOLD.

→\*ILLUSTRATED CATALOGUE FOR 1881,\*←

—OF—

EMERSON PIANO CO.'S

NEW SCALE

GRAND, SQUARE AND UPRIGHT

→\*PIANO-FORTES.\*←

OFFICE AND WAREROOMS,

595 WASHINGTON STREET, BOSTON, U. S. A.

W. S. FOOTE & CO., Agents,

277 MERRIMAC ST., LOWELL, MASS.

CAUTION.—EVERY PIANO OF OUR MAKE HAS THE NAME OF "EMERSON  
PIANO CO." CAST IN THE PLATE.

TR 5

# THE EMERSON PIANO COMPANY

NEWLY organized in 1879, but inheriting a musical reputation that extends back over thirty years, begs leave to present to the public a list of instruments, and to preface it with some account of their business, and of their peculiar facilities for the production of artistic work. The success of this company has but few counterparts in any manufacturing business, and is not rivalled in the history of Piano-Forte making. The high position which their instruments have taken,—the unqualified endorsement of their excellence by the musical profession, as well as by public institutions, seminaries and the press,—the magnitude of the business done—all testify to the sagacity, the enterprise, the thoroughness and the good taste that have directed the company's affairs.

The company has lately constructed a large and commodious factory, and filled it with the most improved machinery. The members of the new company being experienced mechanics as well as musicians, have so arranged the process of manufacture as to accomplish the utmost results in the most economical manner. But the skill of the managers is more particularly devoted to obtaining the FULLEST AND ROUNDEST TONE, and to giving SOLIDITY AND PERMANENCE to the instruments. It is their ambition to make a piano that shall be perfect in all the essentials of a first-class instrument. With the best materials that can be found, and with the thorough workmanship that characterizes this establishment, their instruments are absolutely unsurpassed.

In issuing their Catalogue for the present year, (1881) they deem it proper to state a few facts developed by the experience of the past two years.

**First.**—That the Emerson Piano has been greatly improved in tone and finish.

**Second.**—That it is equal to any Piano in the country in all the essential qualities of a first-class instrument.

**Third.**—That it is the only *first-class* Piano which is offered at a *medium price*.

**Fourth.**—That it is the most popular Piano made—that musicians like it, the people like it, singers like it, *everybody* likes it.

PUBLIC ENDORSEMENT is the true test of merit. That the instruments of their manufacture have received this in an eminent degree, is fully proved by the simple fact that their Sales within the time mentioned have increased three-fold, surpassing in the number manufactured the old boast of

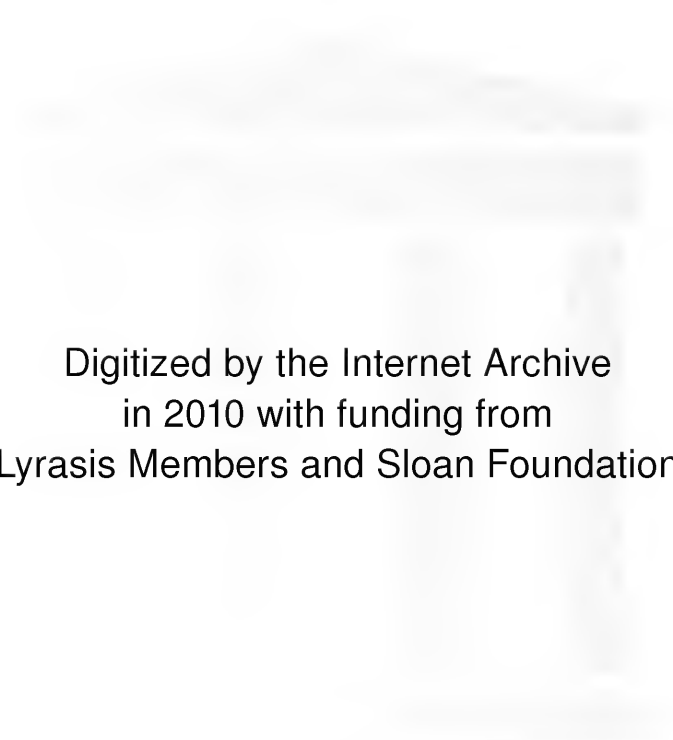
"A PIANO MADE FOR EVERY WORKING HOUR IN THE YEAR."

The Emerson Piano Company are to day the largest Piano-Forte Manufacturers in New England, and as "nothing succeeds like success," their business is steadily increasing.

The EMERSON PIANO, is its own best advertisement. It *travels on its merits*.

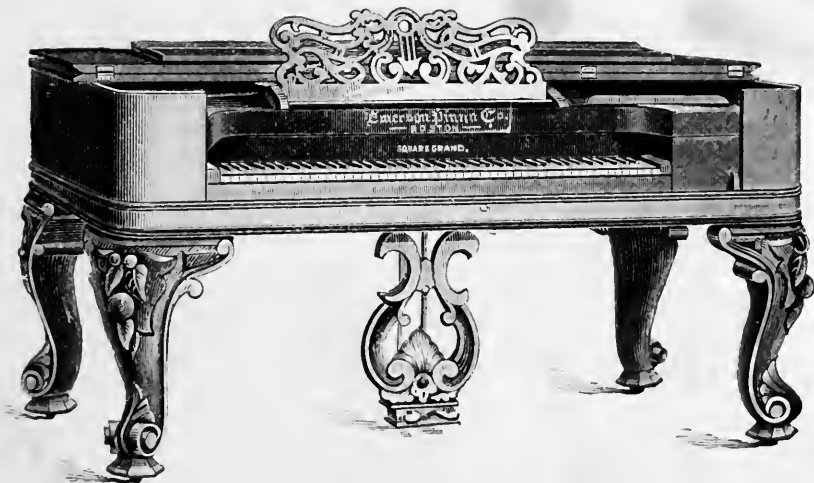
*THE HENRY FRANCIS du PONT  
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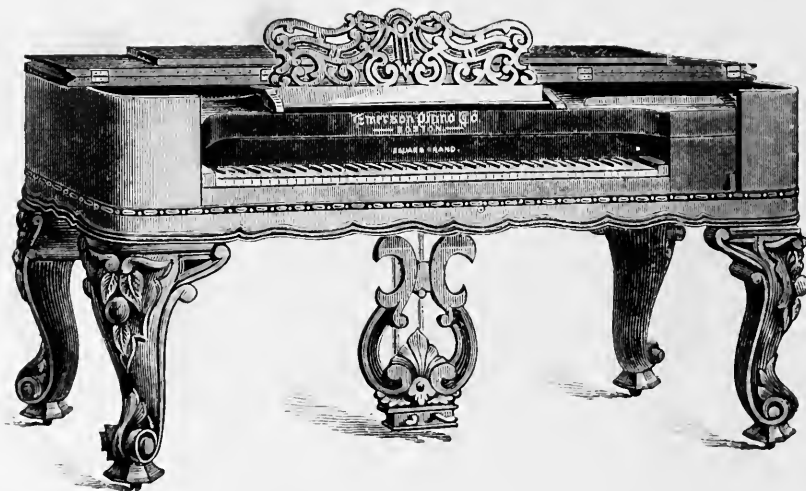
**No. 1, SQUARE GRAND, 7½ OCTAVES, FULL AGRAFFE,**

With Over Dampers, French Repeating Action, Rich Rosewood Case, Four Round Corners, finished back as front, Heavy Plinth Moulding, Carved Legs and Pedal, and Fret Desk.

Size, 6 feet 6 inches long, by 3 feet 2 inches wide. Price, \$500.

**Warranted Seven Years.**

THE EMERSON PIANO COMPANY



No. 2, SQUARE GRAND, 7½ OCTAVES, FULL AGRAFFE,

With Over Dampers, French Repeating Action, Rich Rosewood Case, Four Round Corners finished back as front, Serpentine Plinth, Pearl Moulding above Plinth, Carved Legs and Pedal, and Fret Desk. Size, 6 feet 6 inches long, by 3 feet 2 inches wide. Price, \$550.

Warranted Seven Years.

ILLUSTRATED CATALOGUE.

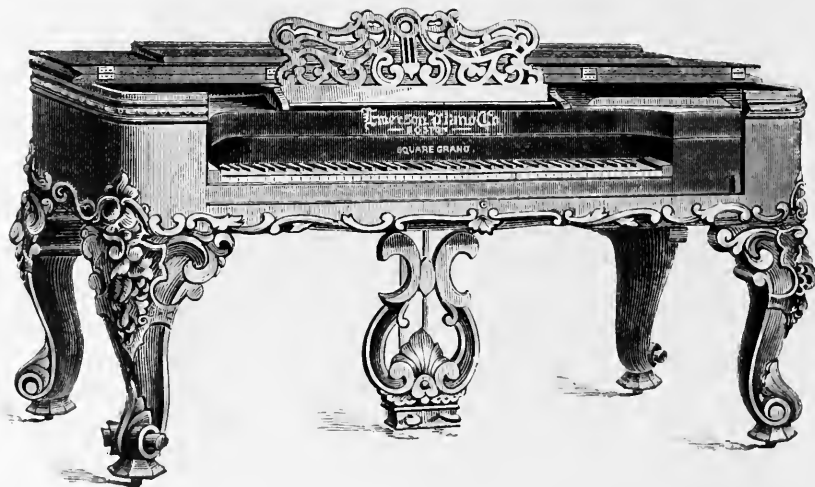


No. 3, SQUARE GRAND, 7½ OCTAVES, FULL AGRAFFE,

With Over Dampers, French Repeating Action, Rich Rosewood Case, Four Round Corners, finished back as front, Heavy Top Moulding, Serpentine Plinth, Pearl Moulding above Plinth, Carved Legs and Pedal, and Fret Desk. Size 6 feet 6 inches long, by 3 feet 2 inches wide. Price, \$600.

Warranted Seven Years.

THE EMERSON PIANO COMPANY



NO. 4, SQUARE GRAND, 7½ OCTAVES, FULL AGRAFFE,

With Over Dampers, French Repeating Action, Rich Rosewood Case, Four Round Corners finished back as front, Heavy Carved Rosewood top and bottom Mouldings,

Carved Figures on Corners, Heavy Carved Legs and Pedal, and Fret Desk.

Size, 6 ft. 6 in. long by 3 ft. 2 in. Wide. Price, \$650.

Warranted Seven Years.



ILLUSTRATED CATALOGUE.



UPRIGHT OR COTTAGE PIANO-FORTE.

Width, 4 feet 6 inches. Height, 4 feet. Depth, 2 feet 1 inch. 6½ Octaves, F to A, Three Unisons all through. It is in every way a perfect instrument, and its size commends it to all. Price, \$450.

**Warranted Seven Years.**

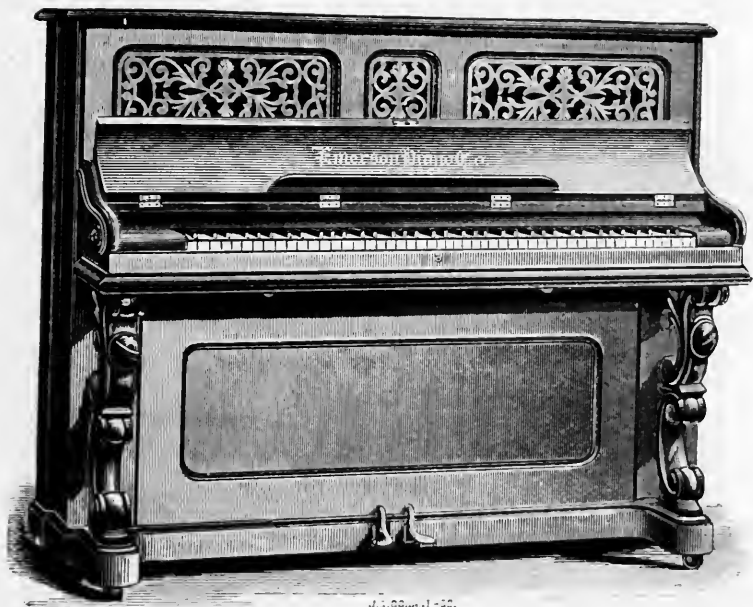
THE EMERSON PIANO COMPANY



No. C. Carved Trusses, Fret Panels, full Iron Frame, Three Unisons, Seven Octaves. Height, 4 ft. 1 in. Width, 5 ft. 2 in. Depth, 2 ft. 2 in. Price, \$600.

**Warranted Seven Years.**

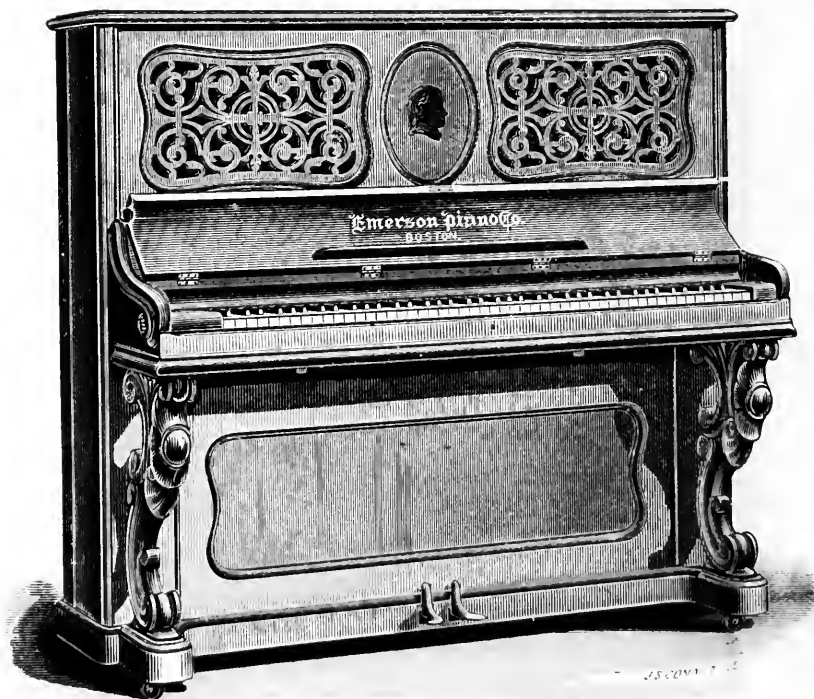
ILLUSTRATED CATALOGUE.



No. B. Carved Trusses, Fret Panels, full Iron Frame, Three Unisons, Seven Octaves. Height, 4 ft. 2 in. Width, 5 ft. 3 in. Depth, 2 ft. 2 in. Price, \$650.

**Warranted Seven Years.**

THE EMERSON PIANO COMPANY



No. 7, Carved Trusses, Fret Panels, full Iron Frame, Three Unisons,  $7\frac{1}{2}$  Octaves. Height, 4 feet 7 inches. Width, 5 feet 2 inches. Depth, 2 feet  $2\frac{1}{4}$  inches. Price, \$800.

**Warranted Seven Years.**

ILLUSTRATED CATALOGUE.



No. 9, Carved Trusses, Fret Panels, full Iron Frame, three Unisons, 7 1/2 Octaves. Finished in Black and Gold. Height, 4 ft. 8 inches. Width, 5 feet 3 inches. Depth, 2 feet 2 inches. Price, \$850.  
**Warranted Seven Years.**

THE EMERSON PIANO COMPANY



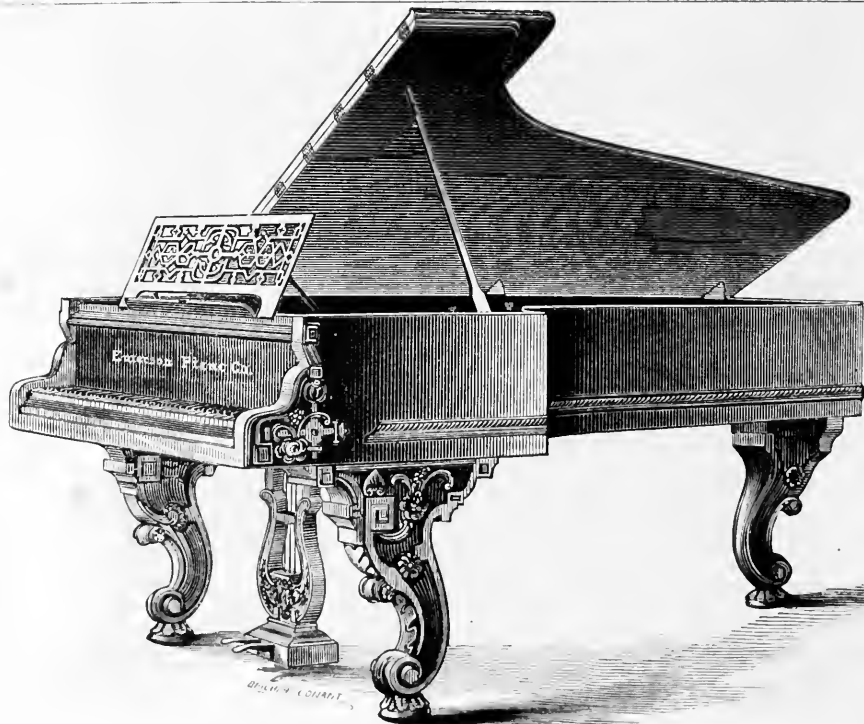
No. 10, Carved Trusses, Fret Panels, full Iron Frame, three Unisons, 7½ Octaves. Height, 4 feet 8 inches. width, 5 feet 8 inches. Depth, 2 feet 2 inches. Price, \$900. **Warranted Seven Years.**

ILLUSTRATED CATALOGUE.



No. 11, Cabinet Grand, Full Iron Frame, 7½ Octaves, finished in Fancy Woods, Metallic Gold Plated Mouldings. Height, 4 feet 8 inches. Width, 6 feet. Depth, 2 feet 3-inches. Price, \$1100. Warranted Seven Years.

THE EMERSON PIANO COMPANY



Our Concert Grand, full Agraffe, Rich Carved Mouldings on Case, Rich Carved Legs and Lyre, French Repeating Action. Length, 8 ft. 9 in. Price, \$1500.

**Warranted Seven Years.**



EMERSON PIANO CO.

BOSTON, March 1st, 1881.

GENTLEMEN :

I herewith certify to you with pleasure that the Grand Piano of your make, used at my six concerts and the school children's matinee, at the Tremont Temple, has thoroughly stood the test of my rather trying exactions. Your instruments, Grand, Square and Upright, are really noble instruments and unrivalled for beauty of tone and finish. Allow me to congratulate you on your sterling progress.

GUSTAVE SATTER.

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44 WINTER STREET, BOSTON, MASS., June 8, 1878.

EMERSON PIANO CO.

GENTLEMEN,—On account of my forthcoming visit to Europe, I am obliged to return to you the Piano-Forte which I received from your house October, 1876.

I take the opportunity thus offered to express to you how delighted I have been, and am, with the instrument. It has been my constant and useful friend during my many hours passed in instruction, and my pleasant companion in hours of leisure. It has aided me in every way, and I am more than pleased with the beautiful quality of tone, resonance, and ease of action which the Piano exhibits. It seems excellently suited to my method of teaching, and I have to thank you for some part of the flattering success which has attended my stay thus far in Boston.

I certainly hope to make use of one of your Piano-Fortes during my next season of vocal teaching, which will begin with October next.

Believe me, dear sir,

Yours respectfully,

LUISA CAPPIANI.

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LAKESIDE, BERLIN, MASS., June 3rd, 1879.

EMERSON PIANO CO.

*Dear Sirs,*—I *must* have those two uprights *immediately*. Can you not send them? I have had an offer from another firm in Boston to send the Pianos gratis, I paying the cost of transportation only, but I would greatly prefer an Emerson, even having to pay for it.

Yours truly,

E. M. RUDERSDORFF.

WE MAKE ALL WE SELL, AND SELL ALL WE MAKE.



FACTORY, Nos. 9 & 11 RANDOLPH STREET,  
BOSTON.